

ALEPPO TEMPLE CEREMONIAL, NOV. 7, 1924

Aleppo Temple

ANCIENT ARABIC ORDER NOBLES of the MYSTIC SHRINE

OASIS OF BOSTON

A Regular Ceremonial will be held in Mechanics Building, Huntington Avenue, on the ninth day of the fourth month Rabih Ul Akhir, of the year 1343, Mohammedan Calendar, corresponding in the Old Farmer's Almanak to

Friday, November 7, 1924

Huntington Avenue Cars—Garrison Street is the car stop

Business and Ceremony

AT 6 P. M.

CONCERT by ALEPPO TEMPLE BAND

Bandmaster, Noble Thomas M. Carter

1.	Polonaise — Op. 40, No. 1
	Overture — "Raymond"
3.	Song for Cornet — "O Loving Heart" L. M. Gottschalk
	Noble George F. Brigden
	Selection — "Woodland" Gustav Luders
5.	March of the De Molays — The principal theme by Noble John M. Flockton, d. 1917
	TRAUMEREI AND ROMANZA
7.	INTERMEZZO — "The Sprites' Revelry" Noble E. H. Bailey Cocoanut obligato by Noble John E. Campbell
	GALOP — "Going Some" E. O. Ramsdell



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Change of Date of Annual Meeting by Order of the Imperial Council

Annual Meetings in future will be held in January instead of December. Your bill for dues for 1925 is enclosed with this notice. In order to attend the Annual Meeting it will be necessary for you to pay the same and get your green card for 1925.

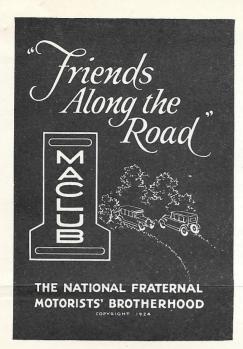
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Walter W. Morrison

Potentate.



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PARK SQUARE BUILDING
BOSTON, MASS.

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First Vice President CARL A. WEITZ

Treasurer Horace S. Bean W.

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CHARLES F. WONSON

ANNUAL MEMBERSHIP DUES

Class A	Automobile Owners														\$5.00
Class B	Dealers														10.00
Class C	(Class A with full le	gal	S	er	Vic	ce)									10.00
New M	lembers joining now	by	p	ay	in	g 1	eg	gu	la	r	du	es	a	re in	1 good
standing until January 1, 1926.															

CRIPPLED CHILDREN'S HOSPITAL FUND

One dollar on each Class A and two dollars on each Class B or C new member received through ALEPPO TEMPLE for the balance of this year will be turned over to the CRIPPLED CHILDREN'S HOSPITAL FUND.

Wear the "Maclub" Emblem on your car.

Send for application and copy of "Friends Along the Road," giving full information regarding "Maclub" and the benefits in each class of membership.

When you file your application for membership, please state that same is to apply on the Crippled Children's Hospital Fund.

The SHRINE CIRCUS

which attracted more than 200,000 people last year, will play a return engagement at MECHANICS BUILDING, Boston, from December 10th to 20th, 1924.

To accommodate the enormous crowds that will want to see the best show ever given for the money, the *entire* building has been engaged. There will be many new and novel features. Further announcement will be made in good season.

A share of the proceeds will go to the ALEPPO TEMPLE CRIPPLED CHILDREN'S FUND

M REPREPEREPERE 1 The Aleppo Drum Corps M

To Walter W. Morrison, Potentate of Aleppo Temple:

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REPRERE

Complying with your request, I am submitting the following record of accomplishment of your Drum Corps: Aleppo Drum Corps is now finishing its ninth year of continuous existence. Organized as a Drum Corps, we have from time to time added all the various instruments known to military band use.

In addition we have adapted the tenor banjo to street

use by a method created in our own organization.

With the co-operation of the Wm. S. Haynes Co. of Boston we have designed and manufactured a Boehm Flute, keyed in Ab, which has the voice of the fife, but which is tonally correct, and practical to play in unison or harmony with any musical instrument. We have twenty-six of these instruments, the only ones in existence.

With the co-operation of the Peter Edwards Co., Inc., Boston, we have designed and manufactured a brass instrument to which we have given the name of "Trombet." It is similar to a trumpet keyed in Eb, has a playing range of three full octaves, and is used in our instrumenta-tion to produce the low, unreliable, and incorrect tones of the trumpet and the high, difficult notes of the slide trombone. We have in use five of these instruments. This instrument cannot be used by other bands except with our permission.

With the co-operation of Geo. B. Stone & Son, Boston, and Henry W. Forbes, Boston, we have designed and manufactured an instrument to which we have given the name "Xylofan." This instrument is a xylophone with chromatic scale arranged in the shape of a fan, and adapted to street use. It is played with four hammers and from the same system as inaugurated for the banjos. We have nine of these instruments, with five efficient players and four additional musicians studying.

Another feature that has been added this year is what we choose to style the "Aleppo Artillery," and consists of four mammoth snare drums, 28 x 30, mounted on a two-wheel carriage, operated by four musicians, and drawn by two men. Aleppo Artillery is used for an interval step between street marches, and has an estimated volume equal to forty standard snare drums.

REHEARSALS

My records, beginning in June, 1915, show that Aleppo Drum Corps has held 403 Monday night rehearsals. These rehearsals are held weekly throughout the year, except on a holiday, a Christmas or New Year's Eve, or when the Drum Corps has a fixed engagement on the rehearsal day. These rehearsals have only been otherwise interrupted in two instances during the World War, one at a time of heatless Mondays and one during the epidemic of sickness.

A summary of full rehearsals, taken from March 17, 1924, to September 29, 1924, inclusive, shows:

Largest attendance 140 Smallest attendance 92 Average attendance 121

One musician has a record of having attended 314 rehearsals. There are many members close to the 300 mark and many over 200.

It may be of interest to note the following:

In totaling the number of rehearsals held by Aleppo

Drum Corps throughout the entire period of its existence, multiplied by the number of musicians present, and again by the number of hours of each rehearsal, it gives a total of 55,742½ hours of one-man service, which reduced to a cash value based on musicians' union wages shows your Drum Corps to have contributed to Aleppo Temple in service, in the form of rehearsals alone, \$139,356.25. As an illustration: For one man to do the same amount of work, working 8 hours a day and 6 days a week, it would take 22 years and 4 months.

MEMBERSHIP

Aleppo Drum Corps has a total membership of 206 active members, 3 honorary members, and about 30

aspirants who are not yet in the Shrine, but who are working through the Masonic Bodies, and studying music at the same time, preparatory to becoming members of Aleppo Drum Corps. Our present equipment will permit us to uniform and play 180 men.

LIBRARY

Our library consists of 236 numbers, from which we are prepared to play 229; the balance have not yet come up

for rehearsal.

We have in instrumentation sufficient members to play four full military bands, one saxophone band, one fife and drum corps of 40 pieces, and our artillery.

OFFICIAL ENGAGEMENTS

For the year 1924 up to September 27th we have played the following engagements:

February 28, 1924. Members present, 138. ALEPPO CEREMONIAL:

May 15, 1924. ALEPPO CEREMONIAL: Members present, 122.

IMPERIAL COUNCIL SESSION AT KANSAS CITY: May 31, 1924. One week.

Members present, 141.

SHRINE BALL GAME, FENWAY PARK: July 22, 1924. Members present, 101.

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SHRINE OUTING, PEMBERTON: August 14, 1924. Members present, 114.

SHRINE BALL GAME, BRAVES FIELD: Sept. 15, 1924. Members present, 99.

Reducing the foregoing official engagements to dollars and cents, the employment of commercial musicians for the same engagements, based on musicians' union wages, would total the sum of \$12,067.00.

With your permission we have accepted and played the

With your permission we have accepted and played the following unofficial engagements, which invitations have without exception been accompanied by petitions signed by members of Aleppo Temple requesting our services in the interest of Free Masonry. I have strictly adhered to the policy agreed upon between us, that of giving the services of Aleppo Drum Corps free when requested by any considerable number of Shriners, so far as the members of the Drum Corps could afford to give their time, and without making engagements that closely conflict one without making engagements that closely conflict one with another. The cost of transportation and all incidentals has been borne by the organizations extending the invitations, and no expense has been attached to the Shrine other than the upkeep of the equipment.

UNOFFICIAL ENGAGEMENTS

Anchor Club: Concert, Mechanics Building, March 23, 1924. Members present, 128.

SWAMPSCOTT MASONIC CLUB AT LYNN ARMORY: Parade, Concert, Ball, April 4. Members present, 129.

ALEPPO PATROL AND DRUM CORPS CONCERT AND BALL: April 23, 1924.

Members present, 120.

BOSTON MASONIC CLUB: Concert, May 3, 1924. Members present, 88.

SALEM CHAPTER, No. 98, O.E.S.: Concert and Ball, May 5, 1924. Members present, 122. 5, 1924.

NORFOLK LODGE, NEEDHAM: Parade, Concert, May 18, Members present, 107. 1924.

JORDAN LODGE, PEABODY: Parade, Concert, Ball, May 26, 1924. Members present, 112.

CAMBRIDGE LODGE OF ELKS: Parade, July 10, 1924. Members present, 136.

G. A. R. PASSING IN REVIEW: Reviewing Stand, Tremont Street, Boston, August 12, 1924. Members present, 81.

New England Fair, Worcester: Escort to the Governor, September 2, 1924. Members present, 128.

CHERTER CHERTE

ALEPPO DRUM CORPS—Continued M Concert at Mechanics SUMMARY BOOST NEW ENGLAND WEEK: The members of Aleppo Drum Corps from February 28th to November 7th, 1924, inclusive, will have contributed during the year 1924 to Aleppo Temple, and through the Temple to Shrinedom and Freemasonry, in Building, September 15, 1924. Members present, 128. Norwood Home Day: Parade, Concert, September 27, Members present, 88. the form of musicians' services, at rehearsals, official and unofficial engagements, a cash value of \$52,794.80. Reduced to dollars and cents, the employment of commercial musicians for the same engagements, based on musicians' union wages, would total the sum of \$15,884.80. In compiling the foregoing, no consideration has been given or estimates made of the personal expense incurred by members in the form of transportation, and time to We are committed to the following engagements: October 13, 1924, KNIGHTS OF PYTHIAS: Parade and and from rehearsals, or engagements. It is a regular practice of the members to attend rehearsals and en-M Concert at Mechanics Building, afternoon. October 31, 1924, WHITE SHRINE CONCERT AT MECHANICS gagements in their own automobiles, and at their own Building, evening. expense, coming from such distant points as Haverhill, Lowell, Lawrence, Danvers, Peabody, Salem, Lynn, Hudson, Falmouth, and Plymouth. November 6, 1924, LOWELL MASONIC CLUB: Concert and Estimating the number who will take part in these I have been approached by representatives of Worces-I have been approached by representatives of worcester Commandery for St. John's Day, 1925, and expressed a willingness to go, but am not committed. It has been my policy not to accept engagements beyond the term of office of the fiscal year. engagements to which we are committed up to November 7th inclusive, reduced to dollars and cents, the employment of commercial musicians for the same engagements, based on musicians' union wages, would total the sum of \$5,643.00. 1 Lost, Strayed or Stolen NAMES AND FORMER ADDRESSES 3507-L 10470 M LIFE MEMBERS LYMAN R. TIDD 120 Front St. ALBAN S. GREEN 3186-L City Hall ELMER ANTON ANDERSON Boston, Mass. Brookline, Mass. Care Elks Club 10475 Fresno, Cal. CLARENCE E. THYNG 38 Pearl St. SEABROOK P. GRIMSHAW 11924-L 439 East 3d St. John Anderson 34 Hollis St. Los Angeles, Cal. Boston, Mass. 11935 10846-L 1093-L East Milton, Mass. M Louis Arthur Treco 830 Washington St. ELMER E. GALLUP 433 Penn Ave. M ALBERT B. ANDERSON 265 Corey St. Boston, Mass. Pittsburgh, Pa. 1 West Roxbury, Mass. JAMES G. HARDMAN R.F.D. 2, Box 129 M ALBERT L. WHITMAN Quincy Point, Mass. M DONALD BURGESS BRIGHAM

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Dorchester, Mass.

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372 Riverbend St.

Northampton, Mass.

Care Harvard Club Boston, Mass.

W. Elm St.

18638-L

17024-L

2041-L

6494-L

33 N. High St.

8790-L

13709-L

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